

Unit 11**The Proposal (Story)****Core Values:** *Calmness & Communication***I. Introduction**

In Unit 11, the story '*The Proposal*' (originally titled 'A Marriage Proposal') is a one-act play, a farce, by the Russian short story writer and dramatist Anton Chekhov. It was written in 1888–89. The play is about the tendency of wealthy families to seek ties with other wealthy families, to increase their estates by encouraging marriages that make good economic sense. Ivan Lomov, a long time wealthy neighbour of Stepan Chubukov, also wealthy, comes to seek the hand of Chubukov's twenty-five-year-old daughter, Natalya. All three are quarrelsome people, and they quarrel over petty issues. The proposal is in danger of being forgotten amidst all this quarrelling. But economic good sense ensures that the proposal is made, after all — although the quarrelling perhaps continues!

The story primarily highlights the values of *Calmness & Communication*, along with other values of restraint, self-control, patience, poise, tolerance, peace etc.

II. Learning Objectives / Outcomes

Through this unit, the students will achieve the following grade appropriate academic and value based goals:

1. Read and understand the story – The Proposal
2. Develop and enhance their reading skills, comprehension, and vocabulary.
3. Develop their communication and oral expressive skills, associative ability, & conceptual awareness.
4. Develop grammatical awareness and usage of the same in sentences (oral and written expression)
5. Enhance their understanding of the values of calmness and communication.
6. Understand themselves better and generalize what is learnt (the values and life skills) to their daily experiences.